

DUTES MILLER

b. 1965, Pennsylvania

Lives and works in Chicago, IL

EDUCATION

1991 Bachelor of Fine Art
Illinois State University, Normal, IL

SOLO EXHIBITIONS

2018 *Love the Giver*, The Franklin, Chicago

2017 Western Exhibitions, Chicago, IL

2012 *In the Garden*, Western Exhibitions, Chicago, IL

2009 *The Ecstasysist*, Western Exhibitions, Chicago, IL

2000 Gallery Bonfillo, Chicago, IL

SELECTED GROUP EXHIBITIONS

2019 *A Creep that Snakes: A Tic of Words and Symbols*, with Judith Brotman, organized by Scott Hunter, Tiger Strikes Asteroid, Chicago IL
Siblings, Siblings Gallery, Chicago, IL

2018 *Le Male*, O'Connor Art Gallery, Dominican University, River Forest, IL

2015 *The Gay Mafia is Real*, Western Exhibitions, Chicago, IL

2014 *The World is Mystical, Dangerous and Delicious*, Western Exhibitions
OSSUARY, Herron Galleries, Indianapolis, IN

2013 OSSUARY, Ewing Gallery | UT School of Art, Knoxville, TN

2010 *Love & Theft*, White Flag Projects, St. Louis, Missouri

2007 *Vomitorium with Agitprop*, 40000, Chicago, IL
*Where All the D*cks Hang Out*, Western Exhibitions, Chicago, IL

2006 *44/46 Lakeview Performance Festival*, Chicago, IL
Coma 3, COMA, Chicago, IL
The Suburban at ISU, Illinois State University, Normal, IL

2005 *Things We Said We Never Do Again*, Western Exhibitions, Chicago, IL
Art Chicago in the Park, Western Exhibitions, Chicago, IL

2004 *this thing we do*, Western Exhibitions: Chicago, IL.

2003 *Hysterical/ Pastoral*, Ukrainian Museum of Art

- 2002 *Stray Show*, Suitable, Chicago, IL
- 2000 *Media Room*. A.R.C. Gallery, Chicago, IL.
Slop's Traveling Supermarket & Catalogue, United States of America.
- 1999 *Cold Conceptualism*, Suitable Gallery, Chicago, IL.
- 1997 *New Works*, Mother fool's coffee house, Madison, WI

SOLO PERFORMANCES

- 1998 *Wittistien/ Gertrude Stein*, Millikin University, Decatur, IL.
- 1997 *lights*, Second Annual Indy Installation Fest, Indianapolis
- 1995 *Medical Restraint*, Mother Fool's coffeehouse, Madison, WI

BIBLIOGRAPHY

- 2015 [Louise & Maurice](#). Erin Cox, "Review: The World is Mystical, Dangerous and Delicious." March 1, 2015.
[New City](#). Matt Morris, "Review: The world is mystical, dangerous and delicious/Western Exhibitions." February 16, 2015.
- 2013 [NIGHTCHARM](#). Mark Adnum, "Call of Dutes: The Grotty Mixed Media Art of Dutes Miller Includes Food Porn." June 25, 2013.
[artforum.com](#). Alicia Eler, "Critic's Pick: Dutes Miller." January 14, 2103.
[Huffington Post](#). Staff, "Artist Dutes Miller's 'In The Garden' Exhibition Imagines If Homosexuality Was The Norm." January 5, 2013.
[Hyperallergic](#). Philip Hartigan, "A Garden of Gay Male Desire (NSFW)." January 2, 2013.
- 2012 [Chicago Reader](#). Sarah Nardi, "It's a garden but that's no snake." December 14, 2012.
- 2011 [New City](#). Jason Foumberg, "Imaginary Monuments." September 7, 2011.
- 2010 [Chicago Art Review](#). Steve Kush Ruiz, "Top 5 Shows I Saw This Year." January 1, 2010.
[White Flag Projects](#). Ivy Cooper, "Review: 'Love & Theft' Makes Compelling Connections." 2010.
- 2009 [Artforum.com](#). Michelle Grabner, "Dutes Miller." July 22, 2009.
[Time Out Chicago](#). Candice Weber, "Dutes Miller and 'they will not ruin us...'" July 28, 2009.
[New City](#). Jason Foumberg, "Portrait of the Artist: Dutes Miller." June 25, 2009.
[Chicago Tribune](#). Lauren Viera, "Two From Western Exhibitions." June 19, 2009.
[Chicago Art Review](#). Steve Kush Ruiz, "Dutes Miller @ Western Exhibitions." June 13, 2009.
[LeChicago Art Blog](#). L.O. Pareve, "Dutes Miller, The Ecstasyist." June 14, 2009.
- 2006 [New City](#). Michael Workman, "Grazing on Grassroots." 2006.
- 2001 [Hot Commodities 7](#). Scott Speh. (review) 2001.
- 2000 [frieze](#). Michelle Grabner, Review of "Cold Conceptualism." 2000.

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Dutes Miller's collages, artists books and phallic sculptures examine the spaces where the artist's inner life, queer subcultures and mass media intersect. Miller appropriates images from pornographic websites, magazines and his own imaginings to investigate alternative standards of beauty, visualizations of lust and desire found on the internet, and power dynamics in sexual relationships. Michelle Grabner wrote in ArtForum, "Miller's mixed-media collages on paper incorporating penis figures striking silly states of repose and activity are enjoyable vignettes, demonstrating nimble material interplay."

Miller's work is driven by an investigation of queer male sexuality through a tactile exploration of materials, most often plaster, resin and paint and also including fabric, feathers, horns and other found objects. From a conceptual standpoint, he is interested in the notion of an object that is penetrable (orifice) versus one which penetrates (phallus). Appearing to be in states of transition, his sculptures attempt to find the potential conflation of the two.

Dutes Miller's work has been written about on artforum.com, Hyperallergic, the Huffington Post, the Chicago Reader, Time Out Chicago, New City, and the Chicago Tribune. Miller's work has been included in exhibitions at several national venues including White Flag Projects in St. Louis and the Ukrainian Museum of Art in Chicago. His collaborative work with his husband Stan Shellabarger, as Miller & Shellabarger, won a 2008 Artadia Award and a 2007 Louis Comfort Tiffany Foundation award and has been written about in *Art in America*, *Artforum.com*, *Art & Auction*, *Frieze*, *Artnet*, *The Art Newspaper*, *Flash Art*, and *the Chicago Tribune*. Miller received a BFA from Illinois State University. He is represented by Western Exhibitions in Chicago and lives and works in Chicago.