

EDIE FAKE

b. 1980, Evanston, IL

Lives and works in Twentynine Palms, CA

EDUCATION

2002 Bachelor of Fine Arts, Rhode Island School of Design

SOLO EXHIBITIONS

2018 *Gut Rehab*, Western Exhibitions, Chicago, IL
Structures Shift, Everson Museum of Art, Syracuse, NY

2016 Marlborough Chelsea, New York, NY

2015 *Grey Area*, Western Exhibitions, Chicago, IL
Edie Fake for Trunk Show, Trunk Club, Chicago, IL

2013 *Memory Palaces*, Thomas Robertello Gallery, Chicago, IL

SELECT GROUP EXHIBITIONS AND PERFORMANCE PROJECTS

2019 *Queer Forms*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Queer California: Untold Stories, Oakland Museum of California, Oakland, CA
For Today I Am a Boy: Contemporary Queer Abstraction, Des Moines Art Center, IA

2018 *Surface/Depth: The Decorative after Miriam Schapiro*, curated by Elissa Auther with Angelik Vizcarrondo-Laboy, The Museum of Arts and Design, New York, NY
Declaration, curated by Stephanie Smith and Lisa Freiman, with Amber Esseiva, Johanna Plummer, and Lauren Ross. Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA

2017 *A Dazzling Decade*, Nerman Museum of Contemporary Art, Overland Park, KS
Occupancies, Boston University Art Galleries, Boston, MA
The Nothing That Is: A Drawing Show in 5 Parts, curated by Matt Distel and Bill Thelen, The Carnegie, Covington, KY
Underlying system is not known, Western Exhibitions, Chicago, IL

2016 *How High?* Left Field, San Luis Obispo, CA
Tomorrow Never Happens. Samek Museum, Bucknell University, Lewisburg, PA
Gist & Gesture, Kavi Gupta, Chicago
World Made by Hand, Andrew Edlin Gallery, NYC

2015 *Making Chances*, curated by John Neff and Lorelei Stewart. Gallery 400, Chicago, IL
Feminist Bookstore, curated by Jennifer Armbrust and Michelle Blade. Reading Frenzy, Portland, OR
The Gay Mafia is Real, Western Exhibitions, Chicago, IL
Friendship and Freedom, MASS Gallery, Austin, TX

- 2014 *Embodiment*, Center for the Study of Gender and Sexuality, University of Chicago, Chicago, IL
The Stench of Rotting Flowers, Charlotte Street Foundation, Kansas City, MO
No Fate But What We Make, Rhodes' Clough-Hanson Gallery, Memphis, TN
- 2013 *Binary Lore*, Three Walls, Chicago, IL
How Do I Look, Roots and Culture, Chicago, IL
Edie Fake & Kevin Killian Secret Lives, Night Club, Chicago, IL
- 2012 *Binary Lore*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
Blaque Lyte, curated by Chris Kerr and Paul Nudd, Telephone Booth, Kansas City, MO
The Sexual Life of Patterns, A lecture performance for The Center For Experimental Lectures, PS1, New York
All Good Things Become Wild and Free, H.F. Johnson Gallery, Carthage College, Kenosha, WI
- 2011 *Bless This Mess*, Gallery 400, Chicago, IL
- 2009 *FINGERS Tour*, A twenty-city and five-week queer art and performance tour, Collaboration with Lee Relvas
- 2008 *Queer Zines*, New York Art Book Fair, New York, NY
- 2007 *Rainbow Dawn*, Art In General, New York, NY, Collaboration with Lee Relvas
Sex In the City, Dumbo Art Center, Brooklyn, NY
Tent Show, Nikolaj Museum, Copenhagen, Denmark, Collaboration with Math Bass
Freundesfreundin, Schalter, Basel, Switzerland
Shared Women, LACE, Los Angeles, CA
- 2006 *Flex Your Textiles*, John Connelly Presents, New York, NY
PeaceCore Zine Tour, A twenty-city and five-week performance and book tour, Collaboration with Lee Relvas
- 2004 PILOT TV, *Nightgowns*, Chicago, IL, Co-organizer for a four-day autonomous artists' TV studio and conference focusing on Trans/Feminism

SELECTED COLLECTIONS

Des Moines Art Center, Iowa
 Fidelity Investments Corporate Art Collection
 Nerman Museum of Contemporary Art, Overland Park, KS
 Progressive Insurance Corporate Collection, OH
 Thomas J. Watson Library, Metropolitan Museum of Art, New York

SELECT PUBLICATIONS

- 2018 Little Stranger, Published by Secret Acres, Los Angeles
 2014 Memory Palaces, Published by Secret Acres, New York
 2010 Gaylord Phoenix (collected), Published by Secret Acres, New York

2004-2006 LTTR, Contributor to issues #3 and #5

GRANTS AND AWARDS

- 2012 Propeller Grant for The Chicago Alternative Comics Expo
- 2011 Ignatz Award for Outstanding Graphic Novel
2010 Breakout Artist, New City, Chicago
- 2010 Critical Fierceness Grant for queer art in Chicago
- 2009 Printed Matter's Awards for Artists recipient
- 2004 City of Chicago CAAP Grant for Artists' Projects
- 2002 Pell Art History Award, RISD

BIBLIOGRAPHY

- 2018 Art in America. Kyle Macmillan. "Edie Fake." Dec 1, 2018
Art Net. Joel Straus. "Chicago Art Advisor Joel Straus Recommends 8 Gallery Shoes to See During EXPO Chicago." September 27, 2018
New City. B. David Zarley. "Building the Body from the Inside Out, A Review of Edie Fake at Western Exhibitions." October 16, 2018
The Smart Set. Chris Mautner. "Translating Identity: Reading L. Nichols and Edie Fake's memoirs." September 27, 2018
Juxtapoz Magazine. Joey Garfield. "Gut Rehab: Edie Fake's Elaborate and Maze-like Paintings @ Western Exhibitions, Chicago." September 14, 2018
Chicago Tribune. KT Hawbaker. "With 'Gut Rehab' at Western Exhibitions, Edie Fake connects trans bodies with queer architecture." September 13, 2018
The Paris Review. Gladman, Renee & Fake, Edie. "Cities of the Future, Their Color." Issue 225, Summer 2018.
Culture. Ann-Derrick Gaillot. "Edie Fake's 'Little Stranger' is the Most Delightfully Weird, Touching Comic You'll Read This Year." July 10, 2018.
An Interior. "Illustrated Identity." Summer 2018. Portfolio spread.
Hyperallergic. Swartz, Anne. "The Pattern and Decoration Zeitgeist." June 13, 2018.
The Paris Review. "Announcing Our Summer Issue." June 5, 2018.
The Architects Newspaper. The Editors. "Artist Edie Fake explores gender identity and sexuality through architectural drawings." June 1, 2018
Art News. Sheldon, Claire. "Beyond the Surface: Miriam Schapiro's Endurina Leaacy is on Full View at the Museum of Arts and Design." April 24, 2018.
Hyperallergic. Cohen, Alina. "How Miriam Schapiro's Feminist Work Transcended the Line between Art and Craft" (reproduction). March 29, 2018.
- 2017 Hyperallergic. Martin, Orion R. "When Comics Abandon Narrative and Venture into Abstraction." July 27, 2017.
The Standard – art inspection. Los Angeles-art inspection. "The New Wave: 7 Emerging LA Artists You Should Know." July 20, 2017.
The New York Times. Burton, Krista. "I Want My Lesbian Bars Back" (illustration). April 14, 2017.
- 2016 i-D. Stone, Bryony. "The queer artists of fire island." July 14, 2016.
Artspace. "Surface Magazine Editor-in-Chief Spencer Bailey's Favorite Works from NADA New York 2016." May 4, 2016.

- Contemporary Art Daily. "Edie Fake at Marlborough Chelsea." April 21, 2016.
Creator's Project. Bruney, Gabrielle. "Intricate Architectural Drawings Are Allegories for Queer Bodies and Sex." April 2, 2016.
- 2015 Artnet News. Boucher, Brian. "USC7 Dropout and Transgender Artist Edie Fake's Mesmerizing Drawings Explore Queer Geometries." June 8, 2015.
The Seen. Pollasch, Kate. "The Hairy Who & the Chicago Imagists," September 2015.
New American Paintings. Zarley, David B. "Space: Edie Fake at Western Exhibitions", July 15, 2015
Artforum.com. Picard, Caroline. "Critic's Pick: Edie Fake", July 1, 2015.
Artnet. Massara, Kathleen. "17 Must-See LGBTQ Exhibitions This Summer", June 25, 2015.
Artnet News. Boucher, Brian. "USC& Dropout and Transgender Artist Edie Fake's Mesmerizing Drawings Explore Queer Geometries", June 8, 2015.
New City. Cardoza, Kerry. "Portrait of a Gallery: Trunk Show." May 30, 2015
Artforum.com. Anania, Katie. "Friendship and Freedom." February 3, 2015.
- 2014 Los Angeles Review of Books. Demaree, Joshua Michael. "Fake Places: The Work of Edie Fake", July 17, 2014.
The Reader. Berlatsky, Noah. "Edie Fake's Memory Palaces dazzles." May 11, 2014
The Pitch. Cook, Liz. "Charlotte Street's Stench of Rotting Flowers: brilliantly decadent decay." April 22, 2014.
Animal New York. Peltier, Karen & Soderberg, Brandon. "Edie Fake's Memory Palaces Bring New Life to Forgotten Queer Spaces." April 4, 2014.
The Comics Journal. Kolbeins, Graham. "Rad Queers: Edie Fake." Feb 5, 2014
The Hammer Museum Blog. Klein, Darin. "CLOSE TO HOME: Spotlight on Local Artists at Printed Matter's LA Art Book Fair 2015 | Edie Fake." January 14, 2015
- 2013 Journal of Medical Humanities. Cremins, Brian. "Bodies, Transfigurations, and Bloodlust in Edie Fake's Graphic Novel Gaylord Phoenix", vol. 34, issue 4, December 2013.
The Reader. Isé, Claudine. "Art beyond binary at Three Walls." July 2, 2013.
Nothing Major. Putrino, Matt. "Edie Fake: Interview." April 18, 2013
art21 Magazine. Nichols, Thea Liberty. "You Can't Always Give and You Can't Always Take", April 9, 2013.
The Reader. Nardi, Sarah. "Edie Fake doesn't care what's real." February 12, 2013
The Guardian Observer. Jones. Corrine. "Gateways to Chicago's Gay Past." February 10, 2013
Art Practical. Miller, Randall. "From Chicago: Memory Palaces." January 28, 2013.
Artforum. Motley, John. "Binary Lore." January 20, 2013.
Bad At Sports. Orendorff, Danny. "Edie Fake's Ecstatic Afterlives." January 11, 2013.
Chicago Magazine. Foumberg, Jason. "Drinking with . . . Edie Fake." January 11, 2013
Hyperallergic. Eler, Alicia. "Homage to a City's Queer History." January 11, 20
- 2012 Gaper's Block. Stabler, Bert. "A Theatre Within, Open to All: Edie Fake's Memory Palaces." Dec 28 2012
Bitch Magazine. Manibo, Devyn. "Sm{art}: Queer Zine Machine, Edie Fake." July 26, 2012
- 2011 Bad At Sports. Picard, Caroline. "How to Draw Your Own Door." July 20, 2011.
The Rumpus. Dodson, Zach. "The Rumpus Interview With Edie Fake." May 17, 2011.
New City. Foumberg, Jason. Portrait of the Artist: Edie Fake. February 21, 2011.

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Lives and works in Twentynine Palms, CA

Edie Fake's paintings start as self-portraits, and from there, they make a break for it, referencing elements of the trans and non-binary body through pattern, color and architectural metaphor. His precise, intimately scaled, gouache-and-ink paintings on panel are structured around the physical aspects of transition and adaptation as well as mental and sexual health.

Since moving from first Chicago, then to Los Angeles while briefly attending grad school at USC, to now the high desert of Joshua Tree in California, Fake's work has evolved from his acclaimed *Memory Palaces* series — reimagined facades of urban lesbian bars and gay nightclubs — to a new feeling of vulnerability due to shifts in the U.S. social and political climate. The work blurs lines between architecture and body with structures adorned by elements that seem to be both decorative and protective. Architectural components are used as visual metaphors for the ways in which definition and validation elude trans identities. Says Fake, "*More and more I'm trying to bring an anarchy into that architecture, or a fantasy and ecstasy of what queer space is and can be.*"

Edie Fake's drawings, paintings, comics, books and publications have been written about it in [artforum](#), [ArtNews](#), [The Comics Journal](#), [Art 21](#), [The Guardian](#), [Hyperallergic](#), [The Los Angeles Review of Books](#) and were recently featured on the cover of the [Paris Review](#). He was one of the first recipients of Printed Matter's Awards for Artists. His collection of comics, *Gaylord Phoenix*, won the 2011 Ignatz Award for Outstanding Graphic Novel. Fake's work has been exhibited nationally and internationally, including solo shows at the Everson Museum of Art in Syracuse, NY and Marlborough Contemporary, NYC, and in group shows at the Museum of Arts and Design, NYC and the Institute for Contemporary Art at VCU in Richmond, VA. Edie Fake was born in Chicagoland in 1980 and received a BFA from the Rhode Island School of Design in 2002. Fake is represented by Western Exhibitions in Chicago and currently lives and works in Twentynine Palms, California.