

# LILLI CARRÉ

b. 1983, Los Angeles, CA

Lives and works in Los Angeles, CA

## EDUCATION

2016 MFA, Northwestern University  
2006 BFA, School of the Art Institute of Chicago

## SOLO EXHIBITIONS

2017 *Salves/Jill*, Western Exhibitions, Chicago, IL  
2015 *Movimento Minimo*, Museo Internazionale e Biblioteca della Musica di Bologna, Bologna Italy  
2014 *The Pleasure of Getting Lost*, Chicago, IL  
*Lilli Carré*, solo exhibition at the Columbus Museum of Art, Ohio  
2013-14 *BMO Harris Bank Chicago Works: Lilli Carré*, Museum of Contemporary Art, Chicago, IL  
2012 *Lips and Crumbs*, Desert Island, Brooklyn  
*Moving Holds*, Western Exhibitions, Chicago, IL  
*Cartoonist*, Ralph Arnold Fine Arts Annex, Loyola University, Chicago, IL  
2011 *The Jitters*, Saturday Cinema, Chicago, IL  
2010 *Artist In Residence exhibition*, Spudnik Press, Chicago 2009

## SELECTED GROUP EXHIBITIONS

2019 *Small Frequencies – Selections from the Booth Art Collection*, 3<sup>rd</sup> floor of the McGiffert House, University of Chicago, Chicago, IL  
*Sex, Death, and Visceral Honesty: Artworks and Publications by Independent Women's Comic Book Artists from the 1960's Underground Movement to Today*, The Front, New Orleans, LA  
2018 *Sex, Death, and Visceral Honesty: Artworks and Publications by Independent Women's Comic Book Artists from the 1960's Underground Movement to Today*, Central Connecticut Art Galleries, New Britain CT  
2017 *FIGURED OUT! Bodily Form in Contemporary Ceramics*, Andrew Rafacz Gallery, Chicago, IL  
*PUSH*, Kunsthalle Osnabrück, Germany  
*Hors Page*, Centre Clark, Montréal, Canada  
*Underlying system is not known*, Western Exhibitions, Chicago, IL  
*Animal Farm*, Dalton Warehouse, Los Angeles, CA  
*Sketch Organs*, DEMO Project, Springfield, IL  
*Animation + Printing*, Center for Book Arts, New York  
Studio 44, Stockholm, Sweden  
2016 *Ground Floor*, Hyde Park Art Center, Chicago, IL  
*Lake Cream*, Mary and Leigh Block Museum of Art, Evanston, IL  
*Dredged / Drawn*, Fed Galleries at Kendall College of Art and Design, Grand Rapids, MI  
*Pegasus and Mermaids*, The Poetry Foundation, Chicago, IL  
*Flare Gun / Signal Call*, Julius Caesar, Chicago, IL  
2015 *New American Paintings: Midwest Edition*, Elmhurst Art Museum, IL  
2014 *My Hands Are My Bite*, moniquemeloché, Chicago, IL  
*We do what we like and we like what we do*, Western Exhibitions, Chicago, IL  
*Head*, Western Exhibitions, Chicago, IL  
2013 *AAIEEE!*, John Michael Kohler Arts Center, Sheboygan, WI  
*Drawer's Drawing*, Julius Caesar / Peregrine Program, Chicago, IL  
*Bound and/or Stapled*, Western Exhibitions, Chicago, IL  
*My Life is an Open Book*, Special Collections Research Center, University of Chicago, IL  
2012 *Big Youth II*, Bourouina Gallery, Berlin, Germany, curated by John Corbett and Jim Dempsey  
*Epic Something*, Hyde Park Art Center, Chicago, IL

**WESTERN EXHIBITIONS** 1709 W Chicago Ave., Chicago IL 60622 USA  
(312) 480-8390 | [westernexhibitions.com](http://westernexhibitions.com) | [scott@westernexhibitions.com](mailto:scott@westernexhibitions.com)

- Afterimage*, DePaul University Art Museum and the Center for Book and Paper Arts, Chicago, IL  
*Where'd I Leave the Thing Itself*, Roots & Culture Contemporary Art Center, Chicago, IL  
*Modern Inkers*, Ryerson and Burnham Libraries, Art Institute of Chicago, IL  
2011 *New Chicago Comics*, Museum of Contemporary Art, Chicago, IL  
*Blaque Lyte*, Hyde Park Art Center, Chicago, IL  
*Cartoon Ink*, Betty Rymer Gallery, Chicago, IL  
*Heads on Poles*, Western Exhibitions, Chicago, IL

## SELECTED COLLECTIONS

The Booth School of Business, University of Chicago  
Joan Flasch Artists' Book Collection  
Library of Congress, Washington, DC  
Museum of Contemporary Art Chicago Artists' Book Collection  
Thomas J. Watson Library, Metropolitan Museum of Art, New York  
Ryerson Library, Art Institute of Chicago

## BIBLIOGRAPHY

- 2017 Chicago Tribune. KT Hawbaker, "Salve for the predictable at Western Exhibitions." September 20, 2017.  
Newcity Art. Chris Reeves, "The Artist's Corpus Disfigured: A Review of Lilli Carré at Western Exhibitions." September 21, 2017.
- 2016 Newcity Art. David B. Zarley, "Breakout Artists 2016: Chicago's Next Generation of Image Makers." April 28, 2016.
- 2015 Comics Reporter. "2015 Ignatz Award Winners." September 20, 2015.  
New City. Kerry Cardoza, "Portrait of a Gallery: Trunk Show." May 30, 2015.  
New York Times. "Inside a Charter School." April 11, 2015.  
New York Times. Lilli Carré, "The Bloody Footprint." February 5, 2015.
- 2014 Hyperallergic. Kate Sierzputowski, "Lilli Carré's Labyrinthine Visions" October 13, 2014.  
New City. Maria Girgenti, "Review: Lilli Carré/Western Exhibitions." October 12, 2014.  
Chicago Magazine. Jason Fomberg, "Four Rising Chicago Artists Worth Investing In." September 5, 2014.  
New American Paintings. Midwest #113, curated by Staci Boris. August-September 2014.  
The Atlantic. Noah Berlatsky, "Anti-War Art: Nearly Impossible." July 29, 2014.  
New City. Matt Morris, "Eye Exam: Cities Built Within Galleries." July 16, 2014.  
Chicago Tribune. Lori Waxman, "Compare and Contrast: Ceramics at the MCA." February 6, 2014.  
fNews. Zara Yost, "A Chimerical World: Lilli Carré's Debut Show at the MCA." March 16th, 2014.
- 2013 Chicago Reader. Noah Berlatsky, "Lilli Carré in three dimensions." December 17, 2013.  
Chicagoist. Marielle Shaw, "Lilli Carré Flies Solo In Debut MCA Chicago Exhibit." Dec 12, 2013.
- 2012 Chicago Tribune. Christopher Borrelli, "Pinning down Chicago artist Lilli Carré." December 10, 2012. Time Out Chicago. Lauren Weinberg, "Quarterly Site #12: Epic Something at the Hyde Park Art Center." December 5, 2012.  
New City. Bert Stabler, "Lilli Carré and Richard Hull." April 24, 2012.
- 2011 Time Out Chicago. Lauren Weinberg, "'Blaque Lyte' at the Hyde Park Art Center: David Shrigley, Lilli Carré and many other artists present works that glow in the dark." October 25, 2011.  
Art: 21 Blog. Thea Liberty Nichols, "Lilli Carré: Rhythm and Written Sound." August 10, 2011.  
New City Art. Julia V. Hendrickson, "Eye Exam: Chicago's Current Comic Affairs." January 24, 2011.  
ArtSlant. Thea Liberty Nichols, "New Chicago Comics." January 24, 2011.  
Pop Culture Blog. Stanley Martin, "Comics Review: Lilli Carré, 'The Carnival.'" January 1, 2011.
- 2010 New City. Regan Golden-McNerney, "Review: Lilli Carré/Spudnik Press." June 14, 2010.  
The Comics Journal. Noah Berlatsky, "Noah Berlatsky reviews The Fir-Tree by Lilli Carré." January 12, 2010.
- 2009 The New York Times. Douglas Wolk, "Comics." December 4, 2009.  
USA Today. Whitney Matheson, "Pop Candy's Top 100 People of 2009! Part two: 60-79." December 15, 2009.  
Chicago Reader. Bert Stabler, "The Reader's Choice: Ryan Fenchel, Isak Applin, and Lilli Carré (Tie)." March 26, 2009.

- 2008 Village Voice. Richard Gehr, "Pulp Fictions: John Kerschbaum's Petey & Pussyand, Lilli Carré's The Lagoon." December 3, 2008.  
New City Art. Beatrice Smigasiwicz, "Eye Exam: Call of the Wild." December 30, 2008.  
Time Out Chicago. Jonathan Messinger, "The Lagoon." December 3, 2008.  
Chicago Reader. Noah Berlatsky, "Girl, You'll Meet a Creature Soon: Sexual Initiation Lurks Just Below the Surface in Lilli Carré's The Lagoon." November 6, 2008.

## AWARDS | RESIDENCIES

- 2017 Best Film US Competition, GLAS Animation Festival  
 2016 Newcity Chicago, 2016 Breakout Artist  
 2015 Ignatz Award for online comic, *The Bloody Footprint*, created for the New York Times  
 Festival Special Guest, BilBOLBul Festival, Bologna Italy  
 2014 James Thurber House / Columbus Museum of Art Graphic Novelist in Residence  
 First Prize, Punto y Raya Festival 2014, Center for Visual Music, Reykjavik Iceland  
 2013 Lynd Ward Graphic Novel Prize Honoree  
 Pierre Feuille Ciseaux #4, experimental comics residency, Minneapolis MN  
 Eisner Award Nominee for Best Short Story and Best Graphic Album  
 Harvey Award Nominee for Best Graphic Album Previously Published  
 Festival Special Guest, Helsinki Comics Festival, Helsinki Finland  
 Special Guest, Comics/Illustration/Animation conference at Dartmouth College  
 2012 Yaddo Artist Residency  
 Festival Special Guest, Brooklyn Comics and Graphics Festival, NY  
 2011 Propeller Fund Grant, Administered by Gallery 400 & ThreeWalls, funded by the Andy Warhol Foundation for the Visual Arts  
 Best Experimental Film, The Light Factory Filmmaker's Showcase, Charlotte NC  
 Follett Fellowship, Center for Book and Paper Arts, Columbia College Chicago  
 2010 Festival Special Guest, Small Press Expo, Stockholm, Sweden  
 Artist In Residence, CSSSA Animation Program at CalArts  
 Artist In Residence, Spudnik Press, Chicago  
 2009 Best Emerging Artist, Chicago Reader  
 2008 Ignatz Award for Outstanding Story, *The Thing About Madeline*  
 2006 Fellowship Award, School of the Art Institute of Chicago  
 Best Animation Award, Chicago Underground Film Festival  
 Fred A. Hillbruner Artists' Book Fellowship Award Honorable Mention  
 2005 Scholarship for Research and Travel, endowed scholarship of the art history class *Integrated Visions: 20th Century Art Environments*

## SELECTED FILM FESTIVAL SCREENINGS

Sundance Film Festival  
 International Film Festival Rotterdam  
 Edinburgh International Film Festival  
 European Media Arts Festival  
 Sydney Film Festival  
 Ann Arbor Film Festival  
 Melbourne International Animation Festival  
 Flatpack Festival UK  
 Limited Access Festival Tehran  
 Expresion en Corto International Film Festival  
 Punto y Raya Festival  
 Seoul Intl. Cartoon and Animation Festival  
 GLAS Animation Festival, Athens International Film + Video Festival  
 San Francisco International Animation Festival

Animator Festival Poznan Poland  
Laterna Magica Festival

## PUBLISHED BOOKS

- 2017 *The Deaths of Henry King*, with Jesse Ball and Brian Evenson, Uncivilized Books  
2014 *Tippy and the Night Parade*, Toon Books / Candlewick Press  
2012 *Heads or Tails*, Fantagraphics Books  
2009 *The Fir-Tree*, HarperCollins Publishers  
*Nine Ways to Disappear*, Little Otsu  
2008 *The Lagoon*, Fantagraphics Books  
Spanish Edition published by La Cúpula, Barcelona, Spain  
French Edition published by Cambourakis, Paris, France  
2006 *Tales of Woodsman Pete*, Top Shelf Productions  
Spanish Edition published by Apa Apa, Barcelona, Spain  
French Edition published by La Pesteque, Montréal, Canada  
Finnish Edition published by Huuda Huuda, Helsinki, Finland

## ANTHOLOGIES

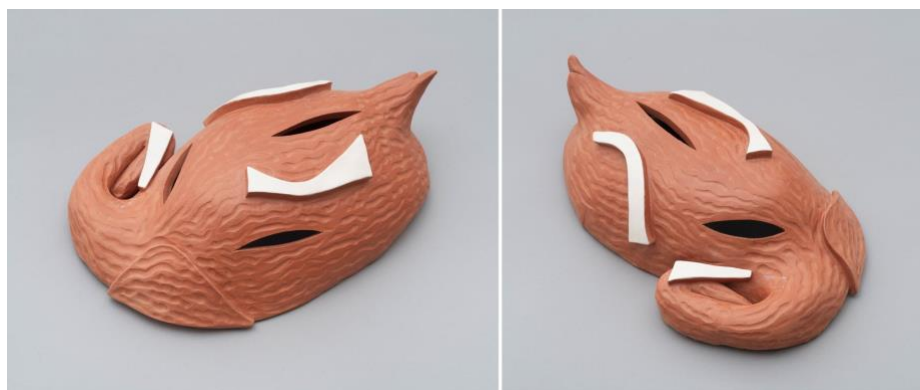
*Best American Comics 2006, 2008, and 2010*, Houghton Mifflin  
*Best American Nonrequired Reading 2010*, Houghton Mifflin

## CURATORIAL PROJECTS

- 2010 - Ongoing Founder/Co-Director of the Eyeworks Festival of Experimental Animation, held annually in Los Angeles, Chicago, and New York. Organized additional traveling Eyeworks programs in France, Croatia, Finland, Sweden, Poland, and Italy.

# LILLI CARRÉ

b. 1983, Los Angeles, CA  
Lives and works in Chicago



Lilli Carré's interdisciplinary creative practice employs a wide range of media including animation, drawing, comics, printmaking, and ceramic sculpture. Representations of the malleable animated female body throughout history are a constant source of fascination for Carré. Recent CG videos and prints focus on bodily limits, mutations and perceived misbehaviors. Her images look at ways in which people interact with and inhabit cartoon bodies that appears to feel no pain or touch, and our relationship to separate, virtual selves. In addition to animation, her drawings and ceramic sculptures explore deformity and caricature, translating cartoon logic from the virtual to the physical world through material disobedience.

A new body of ceramic sculptures is inspired by the history of narrative and erotic ancient pottery. Carré is interested in narrative vessel forms and how they reflect the desires and behavior of the cultures that used them. These ceramic sculptures both imply and defy functionality. They all imply 'splits' – as splitting halves, slits, holes cut or pushed in the form, or the separation of two parts. For Carré, there's both pleasure and frustration in the work. Beyond being sexually suggestive, the forms reference athleticism (awkward bends, games, muscles) and struggling natural forms (flopped flowers, leaves, vines, and veins). The majority of the new work was made with terra sigillata on terra cotta clay. Terra sig is a process used since the 1st century, which involves painting layers of a thin refined slip onto unfired clay and burnishing it over and over, rubbing the objects until they shine.

Carré moves back and forth between material craft processes (clay, woodcut, weaving) and working with immaterial media (animation, CGI, digital drawing), allowing different mediums to cross-pollinate. Working on one piece leads to ideas for the next, as she follows the parallels between a hollow clay container and a hollow CGI vessel. Her new ceramics continue her focus on representations of the female form, desire, and agency.

Lilli Carré's solo shows include the Museum of Contemporary Art Chicago, the Columbus Museum of Art in Ohio, Museo Internazionale e Biblioteca della Musica di Bologna in Italy, and Western Exhibitions. Her animated films have been shown in festivals throughout the US and abroad, including the Sundance Film Festival, the Edinburgh International Film Festival, Animator Festival in Poznań, Poland, the Ann Arbor Film Festival, and the International Film Festival in Rotterdam. She co-founded the Eyeworks Festival of Experimental Animation in 2010, which is held annually in Chicago, Los Angeles, and New York. She has several published graphic novels and her work has appeared in The New York Times, The New Yorker, Best American Comics and Best American Nonrequired Reading. She received a BFA from the School of the Art Institute of Chicago and MFA from Northwestern University. Carré is represented by Western Exhibitions in Chicago and she lives and works in Los Angeles.