## ELIJAH BURGHER

b. 1978, Kingston, NY Lives and works in Berlin, DE

#### **EDUCATION**

| 2004 | School of The Art Institute of Chicago, MFA                            |
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| 2002 | School of The Art Institute of Chicago, Post-baccalaureate Certificate |
| 2000 | Sarah Lawrence College, BA   |

#### **SOLO EXHIBITIONS**

| 2018 | Nudes in the Forest, Ivan Gallery, Bucharest, Romania.   |
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| 2017 | The Dead Know Everything, Western Exhibitions, Chicago, IL   |
| 2015 | Bachelors, Zieher Smith + Horton, New York City, NY  |
| 2013 | Friendship as a way of life b/w I'm seeking the Minotaur, Western Exhibitions, Chicago,                |
| 2012 | Elijah Burgher, Western Exhibitions, Chicago   |
| 2011 | Elijah Burgher, Topple the Table of Correspondences, 2 <sup>nd</sup> Floor Projects, San Francisco, CA |
| 2010 | Elijah Burgher, Shane Campbell Gallery, Oak Park, IL   |

### SELECTED GROUP EXHIBITIONS

- 2019 New Age, New Age:Strategies for Survival, DePaul Art Museum, Chicago, IL Sperm Cult, LAXArt, Hollywood, CA Queer Abstraction: Contemporary Queer Abstraction, Des Moines Art Center, IA
- For Opacity, The Drawing Center, New York, NY
  Intimacy, curated by Stephen Truax, Yossi Milo Gallery, New York, NY
  AA Bronson's Garten der Lüste, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
  Catch me if you can! AA Bronson + General Idea, 1968–2018, Esther Schipper, Berlin, Germany
- 2017 Press Your Space Face Close to Mine, curated by Aaron Curry, The Pit, Los Angeles, CA Nandi, The Condo Association, Chicago, IL Underlying system is not known, Western Exhibitions, Chicago, IL The Nothing That Is: A Drawing Show in 5 Parts, curated by Matt Distel and Bill Thelen, The Carnegie, Covington, KY
- 2016 Mentors, CFHILL Art Space, Stockholm, Sweden Broken Flag, curated by Daniel Berger and Omar Kholief, Iceberg Projects, Chicago, IL Elijah Burgher and Anders Ruhlwald, Paris London Hong Kong, Chicago Triple Fantasy, Third Man Records, Nashville, TN

HOMOCCULT 2.0, curated by s+s project and Perras de Museo. Multiple locations, Mexico City Pierre Guyotat - "La matière de nos oeuvres," Azzedine Alaïa, Paris, France Language of the Birds: Occult and Art, curated by Pam Grossman, New York, NY Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL

2015 AA Bronson's Sacre du Printemps, Grazer Kunstverein, Graz, AT

The Nothing That Is: a drawing show in five parts, curated by Bill Thelen. CAM Raleigh, Raleigh, NC The Gay Mafia is Real. Western Exhibitions, Chicago

*River Crossing*, Frederic Edwin Church's Olana, Hudson, New York; Cedar Grove, the Thomas Cole Historic Site, Catskill, NY

Shift: Carl Bogner presents Steve Reinke & Elijah Burgher, Woodland Pattern, Milwaukee, WI Power Objects: The Future Has a Primitive Heart, UICA, Grand Rapids, MI New American Paintings: Midwest Edition, curated by Staci Boris, Elmhurst Art Museum, Elmhust, IL

2014-15 Go Stand Next to the Mountain, Hales Gallery, London, England

2014 AA Bronson's House of Shame, 10th Gwangju Biennale, Republic of Korea Whitney Biennial, Whitney Museum of American Art, New York, NY Alms for the Birds, curated by James Richards, Cabinet, London No fate but what we make, Rhodes College, Memphis, TN Tony Greene, curated by John Neff, Iceberg Projects, Chicago, IL In/Situ, organized by Renaud Proch, Independent Curators International, Expo Chicago Rocket Run: Abstraction from Chicago. Elder Gallery, Nebraska Wesleyan University, Lincoln, NE Das stille Leben des Sammlers Kempinski, curated by Billy Miller and Christian Siekmeier. Exile, Berlin

2013 The Temptation of AA Bronson, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands VERBAL - SOMATIC - MATERIAL, The Occult Humanities Conference, New York, NY Drawer's Drawing, curated by Carrie Gundersdorf and Eric Lebofsky, Julius Caesar and Peregrine Program, Chicago, IL Not only this, but 'New language beckons us.', Fales Library and Special Collections, NYU. Organized by

Not only this, but 'New language beckons us.', Fales Library and Special Collections, NYU. Organized by Andrew Blackley for Visual AIDS.

All Good Things Become Wild and Free, Carthage College, Kenosha, Wis.

The Great Refusal: Taking on New Queer Aesthetics. Sullivan Galleries, Chicago, IL.

Optotype, 92YTribeca, New York, NY

Steve Reinke & Elijah Burgher, Lump, Raleigh, NC

2011 Queer Chapel, Nofound Photofair, Paris, France

AA Bronson: Queer Spirits and Other Invocations, Esther Schipper, Berlin, Germany Millie Wilson & Elijah Burgher, Iceberg Projects, MDW Fair, Chicago, IL View of Outer Space from an Aquarium, Famous Accountants, Brooklyn, NY Intimacies, Gallery 400, Chicago, IL B-b-b-bad, Anna Kustera Gallery, New York, NY Chromaticism, NOMA, San Francisco, CA People Don't Like to Read Art, Western Exhibitions, Chicago, IL A Certain Ratio, Roots & Culture, Chicago, IL

2010 Who's Yr Shaman?, Johalla Projects, Chicago, IL Troll, Envoy Enterprises, New York, NY Engender Trouble, Iceberg, Chicago, IL Bad at Sports: Don't Piss on Me and Tell Me It's Raining, Apexart, New York City\_

2009 Magician Logician, Peregrine Program, Chicago, IL

We Must Indeed All Hang Together, Sullivan Center, Chicago, IL

2006 Bentnames, Fifty50 Gallery, Chicago, IL

*Group Show*, Shane Campbell Gallery, Oak Park, IL *Homo a Go Go*, Multiple venues, Olympia, WA

*Parliament of Owls*, Upstairs Project Space, Glassell School of the Museum of Fine Arts, Houston, TX *Hope*, Linda Warren Gallery, Chicago, IL

2005 Kelly Williams, Rebecca Walz, Elijah Burgher, The Suburban, Oak Park, IL

Drawn to Drawing, Betty Rymer Gallery, Chicago, IL

Sketchbook 5, Chopin Theatre, Chicago\_

2004 *Mix Tape*, Gallery 400, Chicago, IL 3 on 3, Higher Gallery, Chicago, IL *MFA Show*, Gallery 2, Chicago, IL

2003 Chicago 11, Melvin Art Gallery, Lakeland, FL\_

2002 Post-Baccalaureate Show, Gallery 2, Chicago, IL\_

2000 Elijah Burgher & Sandra Maffiore, A\*Space, Bronxville, NY\_

#### MISCELLANEOUS PROJECTS

Publication: *Elijah Burgher's GAYHOUSE #5*, Septembre éditions

Ghost Vomit, drawing blog, Fall 2008-present,

Contributor, So Gay! http://www.theapt.ca/sogay/index.html

Contributor, AA Bronson & Peter Hobbs' Invocation of the Queer Spirits publication, Winter 2011

Contributor, K48 no. 8: ABRK48DBRA, Winter 2011

Contributor, Prayers for Children, Issue Two: Ugly Ducklings Come Home, Summer 2010,

"A Cataract of Fire & Blood," zine in collaboration with Terence Hannum, Spring 2010.

"Wild Boys 2: Chapter O" in Monsters and Dust, Issue No. 1: "Firsts", Fall 2009, BAT Journal,

founder, editor, Fall 2006-Fall 2007

### SELECTED COLLECTIONS

Museum of Contemporary Art, Chicago, IL

Thomas J. Watson Library, Metropolitan Museum of Art, New York

#### **BIBLIOGRAPHY**

NY Times, "What to See in New York Art Galleries This Week", January 3 2019

ArtNet. Cascone, Sarah. "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week." January 28, 2019.

- 2018 <u>INTO</u>. Griffis, Miles W., "Elijah Burgher and Collaborators Debut 'Sperm Cult' at LAXART." November 13, 2018
  - <u>The Art Newspaper.</u> Linda Yablonsky, Gabriella Angeleti, and Victoria Stapley-Brown. "Three shows to see in New York this weekend." October 18, 2018.
- The Creators Project. Hunter, Laura Hutson. "Masturbation Meets Shamanism in Colorful Patterned Wall Pieces." May 19, 2017.
- 2016 <u>Make It Better.</u> Logan, Liz. "10 Chicago Artists You Should Know." February 22, 2016.
  <u>Secret Behavior.</u> Akel, Joseph. "Signs & Wonders: Elijah Burgher's drawings invoke magic and desire." February 11, 2016.
  <u>Nashville Scene.</u> Hutson, Laura. "Office Crush", January 11, 2016
- 2015 <u>Strange Attractor UK</u> .Keenan, David. *England's Hidden Reverse: A Secret History of the Esoteric Underground*, November 2015.

Chicago Tribune. Waxman, Lori. "What's new in American painting, here?" August 13, 2015

Windy City Times. Sanders, Ben. "Artist Elijah Burgher has a magical time." July 14, 2015

Quiet Lunch. Hurt, Mary. "Bachelors. | A Q&A with Elijah Burgher." June 19, 2015

Filthy Dreams. Colucci, Emily. "Drinking the Kool-Aid with Elijah Burgher's Bachelors". June 14, 2015.

Artinfo. Indrisek, Scott. "5 Must-See Gallery Shows". June 12, 2015.

Artforum.com. Akel, Joseph. "Picks: Elijah Burgher". June 12, 2015.

Paper Mag. Mesinger, Kate. "It's a Small Art World, After All". May 29, 2015.

<u>Art F City</u>. Farley, Michael Anthony and Kirsch, Corinna. "This Week's Must-See Art Events: For Goths, Hackers, and Knitters". May 26, 2015.

<u>Artinfo.com</u>, Indrisek, Scott. "What to See and Buy at the Dallas Art Fair (**Elijah Burgher**)", April 10, 2015 <u>Inside/Within.</u> Sierzputowski, Kate. "Elijah Burgher's Portable Ritual Spaces", March 2015

2014 <u>Huffington Post.</u> Zevitas, Steven. "15 Artists to Watch in 2015 (+ 3)." December 16, 2014

Hyperallergic. Bronson, AA. "The Autobiography of Mark Jan Krayenhoff van de Leur". September 26, 2014

New City. Staff. "Art 50 2014: Chicago's Artists' Artists." September 18, 2014

DAZED. Gavin, Francesca. "10 of the best Chicago artists right now". September 17, 2014

New City. Burgher, Elijah. "Art Break: Elijah Burgher on Magic and Art". September 1, 2014

New American Paintings. "Midwest #113, curated by Staci Boris." August-September 2014

Contemporary Art Daily. "Whitney Biennial 2014 Part 1". May 7, 2014

Contemporary Art Daily. "Alms for the Birds" at Cabinet". May 3, 2014

Art in America. Adams, Brooks. "Whitney Biennial 2014". May 1, 2014

Artforum. Molesworth, Helen. "Whitney Biennial". May 2014

<u>The New Yorker.</u> Schjeldahl, Peter. "Schjeldahl on the Whitney Biennial, Audio Slideshow".(Reproductions). April <u>Phaidon</u>. "Phaidon at the Whitney Biennial". April 24, 2014

Modern Painters. Foumberg, Jason. "21st Century Sex Magick". (feature). March 2014

OUT Magazine. Hutt, John. A Gay Ol' Tour of the 2014 Whitney Biennial, March 14, 2014

Hyperallergic. Vartanian, Hrag. "Whitney Biennial 2014: Anthony Elms on the Second Floor". March 6

ArtSlant. Honigman, Ana Finel. "Rackroom: As Art and Magic: An Interview with Elijah Burgher". March

Artinfo. Indrisek, Scott. "This Is Not a Survey: An Incomplete Review of the Whitney Biennial". March 6,

Art in America. Kleijn, Koen. "Review: AA Bronson, Rotterdam at de Witte de With." February 26, 2014

Memphis Flyer. Townsend, Eileen. "All Souls: "No Fate But What We Make" at Clough-Hanson." March 13, 2014 New York Times. Cotter, Holland. "One Last Dance in the Old Place. 2014 Whitney Biennial Has New Faces and

Interesting Choices" March 6, 2014

Artinfo. Vogel, Wendy. "Preview: Highlights From the Whitney Biennial 2014." March 5, 2014

Chicago Magazine. Foumberg, Jason. "A Visit to the Studio of Elijah Burgher." March 4, 2014

<u>Chicago Magazine.</u> Fishman, Elly and Foumberg, Jason. "Four Artists to Watch at the Whitney Biennial". February 22, 2014

New York Times. Gopnik, Blake. "Choose the Artists, Ignore the Critics". February 13, 2014

Sotheby's Magazine. Loos, Ted. "A Biennial in the Making". February 7, 2014

Mousee Magazine. Fitzgerald, Alex Philip. "Agenda: The 2014 Whitney Biennial (reproduction)." Issue 42. February-March 2014

Art Review. Myers, Terry. "Elijah Burgher" (review). January/February 2014

PINUPS. Issue No. 18 featuring Elijah Burgher. January 2014

Hero Magazine. Bronson, AA. "AA Bronson selects abstract ceremonial painter Elijah Burgher". October 12, 2014\_

- New City. Vélez, Pedro "Eye Exam: Top Art Pics of 2012 in Chicago and the Midwest". Dec. 18, 2012

  Hyperallergic. Eler, Alicia. "Queer Art's not Just About Gender A Chicago Survey." Nov. 15, 2012

  New City. Stabler, Bert. "Review: The Great Refusal: Taking On New Queer Aesthetics/SAIC Sullivan Galleries".

  September 18, 2012
- 2011 <u>Chicago Art Magazine.</u> "A Bare Sleight of Hand—Chicago's Occult Artists" by Stephanie Cristello, October 2011.

Art:21 Blog. "Chris Bogia and the Fire Island Artist Residency" by Rachel Mason, October, 2011.

New City. "Eye Exam: Personal Spaces" by Gretchen Holmes, September 2011.

Art:21 Blog. "Gimmie Shelter: Full Frontal" by Marissa Perel, September 2011.

Music for Torching. "Elijah Burgher: Sigil Magick and Ritual Snapshots" by Adam Draper, January 2011. Secret Beach #2. "Strange Magic" by Liam Warfield, July 2010.

Hyperallergic. "A First Hand Report from Art Chicago" by Jay Jordan, May 2010.

New City. "Breakout Artists 2010: Chicago's Next Generation of Image Makers" by Jason Foumberg, April 2010.

Butt Magazine Blog. "A Conversation with Elijah Burgher About His Queer Magic Paintings," by Michael Bullock, March 2010.

Chicago Art Magazine. "Elijah Burgher at Shane Campbell" by Steve Ruiz, January 2010.

Lumpen Magazine. "Sullivan Galleries: Show Review" by Brian Wallace, No. 113, Vol. 18, Issue 2, October 2009.
 Time Out Chicago. "We Must Indeed All Hang Together" by Lauren Weinberg, Issue 238.
 New City. "Eye Exam: Witchcraft as Metaphor" by Jason Foumberg, August 13, 2009,

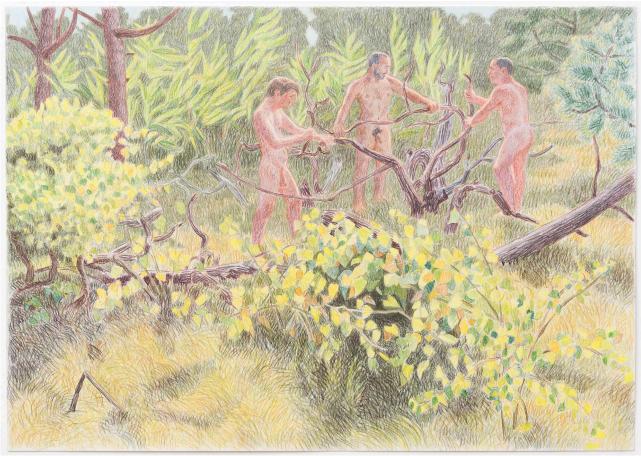
#### RESIDENCIES

Skowhegan School of Painting and Sculpture, 2011

Fire Island Artist Residency, 2011

# ELIJAH BURGHER

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The Dead know everything, 2017. Colored pencil on paper, 16 1/2h x 23 3/8w in

Elijah Burgher's artwork indoctrinates viewers into a mystical cult of queer sexual energies. He produces small colored pencil drawings, both figurative and abstract, and paintings and prints of sigils Burgher utilizes ideas from magick and the occult to address sexuality, sub-cultural formation and the history of abstraction. Citing 20th century occultist Austin Osman Spare's system, he creates sigils—emblems to which magical power is imputed. By recombining the letters that spell out a wish into a new symbol, Burgher's pictures of sigils literally encode desire while embodying it abstractly through shape, color and composition. Burgher's drawings of nude men feature his friends and illustrate environments from his daily life, functioning as relics of rituals. They have a quasi-erotic quality, grounding the works' more abstract components in the realm of reality. "At base, I want to know whether an artwork, any artwork, can possess meaning—to truly embody it somehow," Burgher said.

Elijah Burgher was featured in the 2014 Whitney Biennial, the 2014 Gwangju Biennial (as part of AA Bronson's "House of Shame"), and The Temptation of AA Bronson at the Witte de With Center for Contemporary Art, Rotterdam; had a solo show at Ivan Gallery in Romania in 2018; and will be included in upcoming shows at The Drawing Center in New York City and the Des Moines Art Center in Iowa. He has been a resident at the Skowhegan School of Painting and Sculpture and the Fire Island Artist Residency. His work has been discussed in The New York Times, Art in America, ArtReview, Artforum.com and was included in VITAMIN D2, the hardcover survey of contemporary drawing. He received a MFA from the School of the Art Institute, Chicago and a BA from Sarah Lawrence College in Bronxville, NY. Elijah Burgher is represented by Western Exhibitions in Chicago, Horton Gallery in Dallas, and P.P.O.W in New York City. He lives and works in Berlin.